

### **Personal**

Joyce Teta Residence: 5200 Bear Creek Road, Winston-Salem, NC 27106  
Date of Birth: April 18, 1947 Marital Status: Married Children: 4

### **Employment**

**Calligraphic Studio Artist:** *self employed, owner of Calligraphy Centre 1983-Present | [www.calligraphycentre.com](http://www.calligraphycentre.com)*  
*A professional calligraphy studio that handles corporate / private commissions & letter art workshops.*  
**Director & Founder** of International Calligraphic Retreats at Cheerio 1984 -Present.  
*Intensive master classes taught by world renowned calligraphic designers, drawing a regional and national student body as well as students from Japan, China, Australia, Germany and Great Britain.*  
**Instructor** with the Sawtooth Center for Visual Arts - 1976 to present.

### **Exhibitions**

**Word+Craft International Calligraphy Invitational** 2006 | Southern Highland Craft Guild  
**Nature** | February 2006 | juried | Associated Artists of Winston-Salem, Inc.  
**Up Close & Personal** | November 2005 | Associated Artists of Winston-Salem, Inc.  
**Writing Word Art** 2003 | An Exhibition of Calligraphy at the Center for Creative Leadership | Greensboro, NC  
**Joint exhibitions with John Stevens** 2000-2005 | Various venues around W-S, sponsored by AAWS  
**Winston-Salem, Artist of the Year** (1996). Sponsored by the City of Winston-Salem and the Sawtooth Center for Visual Arts.  
**Calligraphic Legacies** Western Reserve Calligraphy, 20th Anniversary Exhibition 1997.  
**Charlotte Library Show** Invitational 1993.  
**Arts Council Board Room Gallery** “Re-marks” 1993.  
**Reynolds Homestead** “Medieval To Modern” 1992.  
**Theatre Art Gallery** “Mark By Words”, High Point, NC 1992.  
**Greensboro College** “Writing on the Wall” 1990.  
**Minnesota Center for Book Arts** Juried 1990 exhibition.  
**Salem College Fine Arts Center** Calligraphy Invitational 1990.  
**Minnesota Centre for Book Arts** Juried Exhibition 1990.  
**Largo Library Exhibition** Invitational, Largo Florida 1990  
**The Center for Creative Leadership** “Carolina Scribes featuring Joyce Teta” Nov. 1989.  
**Carroll Reece Museum-East Tennessee University** “A Show of Hands” Aug.1988-Oct. 1988.  
**Duke University Library** “Quill Power” Juried exhibition Duke University Library, Durham, NC June 1998.  
**First Presbyterian Church** Pastels January 1988.  
**Pettinati-Longinotti Studio** A Show of Hands-One woman’s letter perception 1987.  
**Salem College Fine Arts Center** Faculty Exhibition Dec. 1987.  
**AT&T exhibition** sponsored by The Sawtooth Center for Visual Art, Winston-Salem, NC 1986  
**Associated Artist multimedia exhibit.** Juried-1985.  
**Carolina Lettering Arts Society** traveling exhibit. (Juried). 1983  
**Scribal Arts Fair** Winston-Salem, NC. 1983  
**Marriott Hotel** Permanent artwork for lobby & banquet rooms. 1981  
**Quill Power Exhibit** (annually form 1984 through 1990 -Winston-Salem, NC.  
**Faculty exhibition** for the Sawtooth Center for Visual Arts (twice annually) Winston-Salem, NC. 1985 -present  
**Piedmont Society of Scribes** library show, Winston-Salem, NC.  
**First Presbyterian Church Show**, 1984 Scribes exhibition and 1988 Pastels.  
**Medieval to Modern Word Works** Calligraphic Exhibition Winston-Salem, NC 1983.

### ***Teaching experience***

Ongoing Classes at Calligraphy Centre - to present  
Outreach Program Sawtooth Center for Visual Arts - 1998.  
Workshop SECCA Friends - 1997.  
The North Carolina Art Education Association Annual Conference, Charlotte, NC 1996 & 1997  
Salem College Adult Education Program - 1996.  
Cambridge Society of Scribes, England - 1992.  
Calligraphy Guild Baton Rouge, Louisiana - 1990.  
Calligraphy Guild Indianapolis, Indiana - 1990.  
Arrowmont Craft School 1988-92.  
Pinellas County Teachers Dunedin Art Center Florida 1990  
Reynolds Homestead, Virginia Teacher Certification 1989-90.  
Forsyth Technical College Teacher Certification 1988-90.  
Traveling artist for Associated Artist 1980-87.  
Integon Corp. Lunch time workshops (in-house) 1985-86.  
Workshops Calligraphic Guild of Charlotte, NC 1985.  
Workshops Calligraphy Guild of Salisbury, NC 1985.  
Workshop instruction for teachers of - Forsyth, Stokes, Allegheny, Rowan and Guilford counties of North Carolina.  
Pine Ridge Arts and Crafts Winston-Salem 1976-1986  
Arts and Crafts Association Sawtooth (Youth & Adult classes since 1976).  
Winston-Salem State University Upward Bound Program 1985-present.  
Spode Conference Centre Rugely, England 1983.  
Salem College Winston-Salem, NC Instruction to Calligraphy 1983-85.

### ***Calligraphic Studies***

Appalachian State University Boone, NC July 1997. Book Arts  
John Stevens Design Studio Private study 1996-Present.  
Guildford College (Design & Color Theory) 1994-96.  
Klingspor Museum Study, Offenbach, Germany January 1992.  
Dillington College Illminster, England February 1988.  
Rochester Institute of Technology (RIT), Rochester, NY 1987.  
Whitelands College London, England (Book Arts) 1983.  
Marymount International School Kingston on the Thames, England 1960-65.  
Ann Hechle Bath, England (Private study) Feb. 1988 & 89, Cheerio Retreat 1991.  
Donald Jackson Wales, U.K. (Private study) Feb. 1998.  
Hermann Zapf RIT Printing and Design School, Juried 1987.  
Nancy Culmone Sertoma Arts, Raleigh, NC 1987.  
Steven Scaggs Winston-Salem, NC 1987.  
Mark Van Stone Raleigh, NC 1985.  
Thomas Ingmire UNC Wilmington 1985, Camp Cheerio 1986 - 1997.  
Reggie Ezell Quill Power Winston-Salem, NC 1985.  
Sheila Waters Wilmington, NC 1985, Washington, DC July 1984.  
Sam Somerville London, England *Group Study*.  
Ewan Clayton London, England *Group Study*.  
David Howells London, England *Group Study*.  
David Williams London, England *Group Study*.  
Gaynor Goffe London, England *Group Study*.  
Guilford Technical Institute Greensboro, NC 1981.  
Peter Thornton 12 years of private study. 1981-1993