

Cheerio September 26 - October 1, 2004

Peter Thornton & Thomas Hoyer



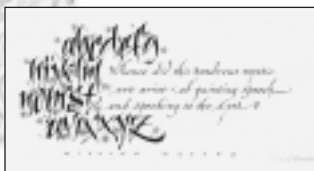
Peter Thornton:

☼ *Gold, Vellum, Quills & Design*

The aims of this workshop are to bring together two or three processes of laying gold leaf onto vellum/paper using quills and metal pens. Each of these processes will be discussed and demonstrated in a gentle and logical order, hopefully clarifying that gilding is neither the 'high altar' of calligraphy nor some precious or mystical act to be done on a full moon in secrecy. Along with the gilding process we shall look at Built-Up letters and some variants in a final and cohesive project using gold leaf and color on vellum or paper. A feature of the course will be to show some of the modern and simpler gesso binders and some contemporary methods of application, along with the time proven traditional gesso.

This Cheerio marks the 20th Anniversary of Peters' first Cheerio. He has been teaching throughout the US and UK for 25 years. Along with teaching most weekends in England and throughout Europe, he has taught in Hong Kong and Japan and South Africa. His work is widely exhibited and collected throughout the world and he has published a book of his work and thoughts:

Alphabetically Speaking



Thomas Hoyer:

☼ *Ruling Pens Beyond the Rules*

Students will learn a freestyle method of using the ruling pen. This kind of writing springs from the sensitive balance of speed and control, and produces uniquely lively, animated letterforms. In this course, participants will be introduced to several types of ruling pens, and will have the opportunity to experiment with the great variety of strokes that are possible with these instruments. We will begin by learning how to use the ruling pen to write a simple italic script. The participants will learn how to use the unique variety of strokes of the ruling pen to create a wide range of different textures. Each participant will choose a word or a short quote which (s)he wishes to design. The only rule is: There is no rule. This script will have no consistent baseline, no equal heights, widths, proportions in the single letters; no equal width of the stroke. Have fun!



Thomas Hoyer studied graphics and calligraphy in Aachen, Germany, the home town of Charlemagne with Prof. Werner Eikel. He has worked for the Calligraphy Department of the Office of Foreign Affairs. Today he works as a freelance lettering artist for design agencies, institutions and private persons. Thomas has 12 years of teaching experience, and has given workshops throughout Germany as well as in the USA.

(for more info: www.calligraphycentre.com)

Fall & Cheerio 2004

Each class will be half the week with Thomas, and half the week with Peter. Included in the cost of this retreat are, the workshops, meals(15), and five nights lodging. Camp Cheerio is located in a magnificent mountain setting about 1 hour drive northwest of Winston-Salem, in Roaring Gap (near Sparta, North Carolina).

Total cost is \$545. Deposit of \$50. (non-refundable) Balance due August 26, 2004. Also available, private and semi-private rooms with private bath. Semi-private room \$625. Private room \$685.

Mail your registration and check made payable to: JIM TETA
Send to: 5200 Bear Creek Rd.
Winston-Salem, NC 27106

Home (336) 924-5681
Studio (336) 724-5475

There is a pickup and/or drop-off at the Piedmont Triad International Airport in Greensboro for a fee of \$50.

Additional information and directions will be sent prior to the workshop. Please visit :

www.calligraphycentre.com

FALL CHEERIO 2004 ☼ PETER THORNTON & THOMAS HOYER September 26 - October 1, 2004



Name _____ Phone _____

Address _____

Email _____ Deposit _____ Balance Due _____

Private Semi-Private Airport Balance due by August 26, 2004 to Jim Teta 5200 Bear Creek Road. Winston-Salem, NC 27106 • Home (336) 924-5681 • Studio (336) 724-5475